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[The orchid garden]
The orchid garden

M
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N67
Op.76

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The Orchid Garden

*10 Impressions
of the Far East*

for
Pianoforte

by

Walter Niemann

Op 76.

Price 3/- net

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THE ORCHID GARDEN

10
IMPRESSIONS OF THE FAR EAST
FOR PIANOFORTE

BY

WALTER NIEMANN
OP 76.

1. Javanese Dance
2. Song of the Malay Fisherman
3. In a porcelain Teahouse
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5. Bird of Paradise at a Waterfall
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BERLIN — LEIPZIG

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THE ORCHID GARDEN

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1

Javanese Dance

Walter Niemann, Op. 76

Poco Allegretto, quasi Andantino mosso (M. M. $\text{♩} = 130$)
dolce espress. con tenerezza

Klavier

sempre stacc. e legg., ma ben ritmico
 Ped. mit jedem Viertel (vorsichtig!)

grazioso

p

più p p

rit.

pp

p dolce espr.
 Ped.

in tempo

Ped. mit jedem Viertel

più p

Ped.

più p

Ped.

Ped.

p

più p

p

dolce espr.

pp

p

p

poco sost.

poco cresc.

pp

p

pp

p

Ped.

Ped.

Ped.

in tempo

mp dolce cant.

delicat.

più p

stacc. e sempre molto p il accompagnamento

Ped. *** *Ped.* *** *Ped.* ***

p *mp* *mp* *p* *mp*

Ped. *** *Ped.* *** *Ped.* ***

p *mp* *mp* *p* *mp*

Ped. *** *Ped.* *** *Ped.* ***

p *p* *p* *p* *p*

espress.

rall. *molto*

dimin. *dolciss.*

Tempo I
dolce espr.

sempre stacc. e legg.
Ped. mit jedem Viertel (vorsichtig!)

dolce

in tempo, ma più sostenuto

p ma dolce e sonoro

p espress.

smorz. rall.

dimin.

Poco lento

pp dolciss.
una corda

più pp

pp

ppp

Song of the Malay Fisherman

Walter Niemann, Op. 76

Walter Niemann, Op. 76

Lento

linga *Sostenuto e malinconico (M.M. ♩ = 96-100)* *in sanfter Schwermut dolce e tristamente cantando* *p*

mp

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

espress.

allarg.

mf

dimin. più a più

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

espress.

dolce espress.

pp

p

espress.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

molto rall. e dim.

in tempo

una corda

pp

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

espress.

Ped. (*durchhalten*)

Lento

smorz. rall.

pp

pppp

tre corde

pp

lunga

Ped.

3

In a porcelain Teahouse

Un poco allegretto con gajezza (M. M. $\text{♩} = 88-90$)
Sehr zierlich, leicht und sinnig vergnügt

Walter Niemann, Op. 76

p lusingando *stacc.scherz.*

Ped. *Ped.** *Ped.* *Ped.** *Ped.* *Ped.*

stacc. *poco rit.* - - *meno p*

Ped. *Ped.*

*Ped.** *Ped.** *Ped.* *Ped.* *Ped.** *Ped.**

stacc. *rall. molto*

*Ped.** *Ped.** *Ped.** *Ped.** *Ped.** *Ped.**

in tempo

p dolce scherz. e legg. *L. (3)*

poco cresc. *L. (3)*

Ped. *Ped.* *Ped.*

pochiss. rit. - in tempo

molto p *L. (3)*

Ped. *Ped.* *Ped.*

pp dolciss. *L. (3)*

Ped. *

Ped. *

in tempo

dolce scherz. L. (3)

meno p

Ped. *Ped.* *Ped.*

poco cresc. *L. (3)*

Ped. *Ped.* *Ped.*

poco rit. - in tempo

p delicat. e legg. *L. (3)*

Ped. * *Ped.* * *Ped.* *

rall. *L. (3)*

in tempo

p. ma sonoro

poco rit. *in tempo*

p lusingando

poco string-

stacc.scherz.

al rigore di tempo

rall.

in tempo

p

L. 3 *poco cresc.*

espress.

poco rit.

delicat.

in tempo, più tranquillo

L. 3

poco rit.

in tempo

string.

pp leggieriss.

smorz. rall.

quasi campanelle

mf

più p

una corda

pp

pp

più pp

ppp

pp

pp

più pp

ppp

14173 3

4

Lotus Flower

Walter Niemann, Op. 76

Lento ondeggiando (M. M. $\text{♩} = 40 - 44$)

pp dolciss.

dolce espress.
p e sempre una corda sin' al fine

rall. *in tempo*

pp dolciss.

rall. *in tempo*

p

3.

poco sosten.

rall. - - in tempo pp

Ped. Ped. in tempo p Ped. Ped. poco sosten.

in tempo Ped. Ped. Ped. Ped. Ped.

p

pp

espress.

espress.

molto sosten. in tempo

smorz. rall. ten.

lunga

molto p dolciss. pp pp ppp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. molto sost.

molto sosten. in tempo pp pp pp pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

5

Bird of Paradise at a Waterfall

Walter Niemann, Op. 76

Poco allegro
(M.M. ♩ = etwa 126)

pp legg. R. *poco*

L. tr. pp legg. R. *R.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

string! *R.* *ped.* *ped.* *ped.* *ped.* *a capriccio, quasi senza dolce*

leggieriss. stacc. *poco rit.* *una corda p L.* *ped.*

tempo ed a piacere *L. p* *pp* *pp* *poco cresc.*

smorz. rall. *dimin.* *ppp*

vivo *5 sprühend und glitzernd* *tre corde pp leggieriss. e delicat.* *L.H.* *ped.*

** ped.* *ped.* *15* *ped.*

Ritenuto espressivo
dolce espress.

pochiss. string.

smorz. rall.

Poco allegro

R.

pp legg.

pp legg.

R.

R.4

poco rit.

string.

leggieriss. stacc.

a capriccio, quasi senza tempo ed a piacere.

dolce

una corda L. pp

pp

pp più p

smorz. rall.

vivo

tre corde pp leggieriss. e delicat.

R. L.

15

R. L.

15

R. L.

15

R. L.

delicatiss.

pp gliss.

R. L.

pp

R. L.

dol.espr.

Ritenuo espressivo

dolce espress.

dol.espr.

L.

R. L.

R. L.

R. L.

Poco allegro

pochiss. string. - - - *smorz. rall.* - - - 8 *pp legg.*

R. legg.
pp

8 *R. eilig davonflatternd* *leggieriss. stacc.* *poco rit.*

Molto tranquillo

Lento

in weiter Ferne *pp* *L.* *doleiss.*
una corda s'an fine *pp* *ma dolce sonoro* *più p* *pp*

pp *pp* *poco cresc.* - - - *dimin.* - - -

smorz. rall. - - - *tempo*

trum *ppp* *dolciss. e leggieriss.* *ppp* *più ppp* *L. H.*

6

Orchid Blossoms

Walter Niemann, Op. 76

Con moto, languido e teneramente (M.M. $\text{♩} = 84$)

pp dolce armonioso

pp delicat.

pp delicat.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. *

Ped. Ped. Ped. Ped.

(.)

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

(.)

Ped. Ped. Ped. Ped.

Ped. *

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Musical score page 20, featuring six staves of piano music. The score includes two treble staves and four bass staves. The key signature is A major (three sharps). The time signature varies throughout the page.

Staff 1 (Treble):

- Measure 1: Dynamics 2, Pedal (Ped.)
- Measure 2: Dynamics 2, Pedal (Ped.)
- Measure 3: Dynamics 2, Pedal (Ped.)
- Measure 4: Dynamics 2, Pedal (Ped.)

Staff 2 (Treble):

- Measure 1: Dynamics ten., 2 1 espr., poco cresc.
- Measure 2: Dynamics 2 1 espr., Pedal (Ped.)

Staff 3 (Bass):

- Measure 1: Dynamics espr., 2 1 espr., poco mf
- Measure 2: Dynamics 2 1 espr., Pedal (Ped.)
- Measure 3: Dynamics 2 1 espr., Pedal (Ped.)
- Measure 4: Dynamics 2 1 espr., Pedal (Ped.)

Staff 4 (Bass):

- Measure 1: Dynamics a più, Pedal (Ped.)
- Measure 2: Dynamics a più, Pedal (Ped.)
- Measure 3: Dynamics (p), Pedal (Ped.)

Staff 5 (Bass):

- Measure 1: Dynamics smorz. rall., Pedal (Ped.)
- Measure 2: Dynamics 8, dolciss., pp, Pedal (Ped.)

Staff 6 (Bass):

- Measure 1: Dynamics 3 2, L. P., 5, Pedal (Ped.)

7

The Indian Charmer

Walter Niemann, Op. 76

Adagio misterioso (M. M. $\text{d}=50$)*durchaus schattenhaft und gespenstisch in den Klangfarben*

Vivacissimo ($\text{d}=108$)
pp possibile
staccatiss.
Ped. Ped. *

8 Adagio misterioso
ppp
p (una corda)
Ped. * Ped. *

ten.
Vivacissimo
ten.
pp possibile
staccatiss.
Ped. * Ped. *

8
Ped. * Ped. *

8
pp
pp
Ped. * Ped. *

8
l'istesso tempo dolce
tre corde p molto misterioso
più p
p

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

poco rit. poco rubato e stringendo
pp leggieriss.
senza Ped.

poco sostenuto espress.
p ma sonore
più p

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

sostenuto
p
pp

Ped. ***

Vivacissimo
pp possibile ed una corda

L.H. *ppp* *ppp*

8

In the Chinese City

Walter Niemann, Op. 76

Molto vivo e giocoso (M. M. $\text{♩} =$ etwa 160)

leicht und zierlich

p

sempre stacc. e senza Ped.

mf cresc.

marc.

Pd.

8

f *Ped.*

marc. *Ped.* *Ped.*

meno f *Ped.* *Ped.* *Ped.* *Ped.*

mf *Ped.* * *Ped.* *Ped.* 2 *Ped.* * *Ped.*

nicht eilen! *ff con molto fuoco* *Ped.*

marcatiss. *(sempre ff)* *Ped.*

Ped. *

molto animando e stringendo più a più

mf

tumultuoso

f cresc.

marc.

Ped.

Ped.

Ped.

Con molto fuoco

impetuoso e marcatis.

ff

*Ped. **

*Ped. **

string.

*Ped. **

*Ped. **

Con furia

glissando (auf den schwarzen Tasten)

p

molto

sffz

Ped.

Moonlight beneath the Palms

Lento mystico (M M ♩ = ca 70)

Walter Niemann, Op. 76

8

licht und schwebend
una corda sin' al fine

smorz. rall.

Adagio languendo (♩ = ca 90-92)
dolce cantando *L. H.*

molto p
dolce armonioso e sempre pp il accompagnamento

espress.

L. H.

L. H.

L. H.

[sosten.]

L. R.

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

[*sosten.*] [L. R.]

Led. *Led.* *Led.* *Led.* *Led.*

[*sosten.*] [L. R.]

Led. *Led.* *Led.* *Led.*

in tempo

dolce espress.

rall. molto

L. H.

L. H.

Sheet music for piano, four staves. The music is in 2/4 time and consists of four staves. The first three staves are in common time. The fourth staff begins with a 2/4 signature and ends with a 3/4 signature. The key signature changes frequently, mostly between B-flat major and A minor. The first staff starts with a forte dynamic (f) and includes markings like 'L.H.', 'molto espress.', 'Ped.', and 'Ped.'. The second staff starts with a forte dynamic (f) and includes markings like 'rall.', 'Ped.', and 'Ped.'. The third staff starts with a forte dynamic (f) and includes markings like 'dimin.', 'L.H.', 'Ped.', and 'Ped.'. The fourth staff starts with a piano dynamic (p) and includes markings like 'ten.', 'rall.', '8', '4 1 1', 'pp', '8', 'smorz.', 'rall.', 'Ped.', and 'Ped.'. The music concludes with a final dynamic of 'pp'.

A Rickshaw Ride

Vivo e gaio (M. M. ♩ = 165-168)

Frisch, fröhlich und flott dahintrabend

Walter Niemann, Op. 76

mp ma mare.

Ped.

cresc.

animando

più

Ped. *

Ped.

Ped. *

Ped. *

Ped. *

* Rikscha-Jinrikschas heißen die in ganzen asiatischen Osten verbreiteten leichten, zweirädrigen und von chinesischen Kulis im Trabe gezogenen Wägelchen zur Personenbeförderung.

A musical score for piano, consisting of four staves. The top staff uses treble and bass clefs, while the bottom three use only bass clefs. The key signature is A major (three sharps). The tempo is marked as *con brio*. The first staff contains measures 1-5, with dynamics *f* and *ben marc.*, and instructions to play *sempre marc. e ben ritmico il basso*. The second staff continues from measure 6, with dynamics *mf* and *poco marc.*. The third staff begins at measure 11, with a dynamic instruction *cresc.*. The fourth staff begins at measure 16, with a dynamic *poco rall.*

in tempo, poco più tranquillo

dolce cantando 3

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

più p

mp

Ped.
Ped.
Ped.

più a più animando

scherz. legg.

p.

Ped.
Ped.
Ped.
Ped.
*

al primo tempo

cresc.

Ped. *
Ped. *
cresc.
Ped. *

Ped. *
Ped. *
Ped. *

allarg.

in tempo, molto con brio

molto

ff e ben marc.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *

Ped. ***

con fuoco e marcatiss.

ff tumultuoso

Ped. *

Ped. *

poco rall.

Ped. *

Ped.

in tempo, poco più tranquillo

dolce cantando

Ped. Ped. Ped. Ped. Ped. Ped.

più a più animando al primo tempo

scherz. legg:

p.

cresc.

Ped. Ped. * Ped. * Ped. * Ped. * Ped.

allarg.

molto

f

in tempo, con brio e stringendo

Ped.

*Ped. **

*Ped. **

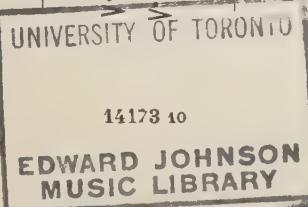
ff

sffz

sffz

*Ped. **

*Ped. **



WALTER NIEMANN

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